

# The Plot Against People

## Russell Baker

RUSSELL BAKER is one of America's notable humorists and political satirists. Born in 1925 in Virginia, Baker was raised in New Jersey and Maryland by his widowed mother. After serving in the navy during World War II, he earned a BA from Johns Hopkins University in 1947. He became a reporter for the *Baltimore Sun* that year and then joined the *New York Times* in 1954, covering the State Department, the White House, and Congress. From 1962 until his retirement from the *Times* in 1998, he wrote a popular column that ranged over the merely bothersome (unreadable menus) and the serious (the cold war). Baker has twice received the Pulitzer Prize, once for distinguished commentary and again for the first volume of his autobiography, *Growing Up* (1982). The most recent addition to the autobiography is *Looking Back* (2002). Many of Baker's columns have been collected in books, such as *There's a Country in My Cellar* (1990). Baker has also written fiction and children's books and edited *Russell Baker's Book of American Humor* (1993). In 1993 he began his television career as host of PBS's *Masterpiece Theatre*.

Inanimate objects are classified into three major categories—those that don't work, those that break down and those that get lost.

The goal of all inanimate objects is to resist man and ultimately to defeat him, and the three major classifications are based on the method each object uses to achieve its purpose. As a general rule, any object capable of breaking down at the moment when it is most needed will do so. The automobile is typical of the category.

With the cunning typical of its breed, the automobile never breaks down while entering a filling station with a large staff of idle mechanics. It waits until it reaches a downtown intersection in the middle of the rush hour, or until it is fully loaded with family and luggage on the Ohio Turnpike.

Thus it creates maximum misery, inconvenience, frustration and irritability among its human cargo, thereby reducing its owner's life span.

Washing machines, garbage disposals, lawn mowers, light bulbs, automatic laundry dryers, water pipes, furnaces, electrical fuses, television tubes, hose nozzles, rape recorders, slide projectors—all are in league with the automobile to take their turn at breaking down whenever life threatens to flow smoothly for their human enemies.

Many inanimate objects, of course, find it extremely difficult to break down. Pliers, for example, and gloves and keys are almost totally incapable of breaking down. Therefore, they have had to evolve a different technique for resisting man.

They get lost. Science has still not solved the mystery of how they do it, and no man has ever caught one of them in the act of getting lost. The most plausible theory is that they have developed a secret method of locomotion which they are able to conceal the instant a human eye falls upon them.

It is not uncommon for a pair of pliers to climb all the way from the cellar to the attic in its single-minded determination to raise its owner's blood pressure. Keys have been known to burrow three feet under mattresses. Women's purses, despite their great weight, frequently travel through six or seven rooms to find hiding space under a couch.

Scientists have been struck by the fact that things that break down virtually never get lost, while things that get lost hardly ever break down.

A furnace, for example, will invariably break down at the depth of the first winter cold wave, but it will never get lost. A woman's purse, which after all does have some inherent capacity for breaking down, hardly ever does; it almost invariably chooses to get lost.

Some persons believe this constitutes evidence that inanimate objects are not entirely hostile to man, and that a negotiated peace is possible. After all, they point out, a furnace could infuriate a man even more thoroughly by getting lost than by breaking down, just as a glove could upset him far more by breaking down than by getting lost.

Not everyone agrees, however, that this indicates a conciliatory attitude among inanimate objects. Many say it merely proves that furnaces, gloves and pliers are incredibly stupid.

The third class of objects—those that don't work—is the most curious of all. These include such objects as barometers, car clocks, cigarette lighters, flashlights and toy-train locomotives. It is inaccurate, of course, to say

that they never work. They work once, usually for the first few hours after being brought home, and then quit. Thereafter, they never work again.

In fact, it is widely assumed that they are built for the purpose of not working. Some people have reached advanced ages without ever seeing some of these objects—barometers, for example—in working order.

Science is utterly baffled by the entire category. There are many theories about it. The most interesting holds that the things that don't work have attained the highest state possible for an inanimate object, the state to which things that break down and things that get lost can still only aspire.

They have truly defeated man by conditioning him never to expect anything of them, and in return they have given man the only peace he receives from inanimate society. He does not expect his barometer to work, his electric locomotive to run, his cigarette lighter to light or his flashlight to illuminate, and when they don't it does not raise his blood pressure.

He cannot attain that peace with furnaces and keys and cars and women's purses as long as he demands that they work for their keep.